The Metropolitan Museum of Art BULLETIN

Index NEW SERIES, VOLUME XXV SUMMER 1966 TO JUNE 1967

A

Additions to the collections (1965-1966), 65-98
American art
  Alexander Jackson Davis, exhibition, *Notes*, 216
  A piece of great utility, J. Biddle, 308-313
  Collecting American art for the Metropolitan: recent accessions, 1961-1967, exhibition, *Notes*, 314
  For "one of the most genteel residences in the city," B. B. Tracy, 283-291
  "In the midst of 'high vintage,'" S. P. Feld, 292-307
Ancient Near Eastern art
  Hasanlu 1964, O. W. Muscarella, 121-136
  Portrait of a king, P. O. Harper, 137-146
  Technical notes, K. C. Lefferts, 147-151
Annual report of the trustees for the fiscal year 1965-1966, in the October *Bulletin* 1966

B

Biddle, James. A piece of great utility, 308-313
Blake's illuminated books, exhibition, *Notes*, 314
Byrne, Janet S. Monuments on paper, 25-29

C

Choisy-Ménars vases, J. G. Phillips, 243-250
Clodion's bas-reliefs from the Hôtel de Condé, J. Parker, 230-242
Cloisters, The, selection as New York landmark, *Notes*, 216
Collecting American art for the Metropolitan: recent accessions, 1961-1967, exhibition, *Notes*, 314
Corporation members elected (1965-1966), 110-111

D

Davis, Alexander Jackson, exhibition, *Notes*, 216
Decorative arts, *see* Western European arts and American art
Donors, list of (1965-1966), 101-107
Drawings
American
  Alexander Jackson Davis, exhibition, *Notes*, 216
European
  Monuments on paper, J. S. Byrne, 25-29
  The opera house, exhibition, *Notes*, 152
  The seventeenth century in Italy, exhibition, *Notes*, 251-252
  William Blake's illuminated books, exhibition, *Notes*, 314

E

Easby, Dudley T., Jr. Review of the year 1965-1966, 58-64
Egyptian art
  An offering to Thoth: a votive statue from the Gallatin collection, E. Young, 273-282
  The Gallatin Egyptian collection, H. G. Fischer, 253-263
Exhibitions
  Alexander Jackson Davis, *Notes*, 216
  Collecting American art for the Metropolitan: recent accessions, 1961-1967, *Notes*, 314
  Drawings from N. Y. collections: The seventeenth century in Italy, *Notes*, 251-252
  In the presence of kings, *Notes*, 314
  List of (1965-1966), 99-101
  Masterpieces of American primitive watercolors and pastels from the collection of Edgar William and Bernice Chrysler Garbisch, *Notes*, 184
  Russian views, *Notes*, 397-398
  Seventeenth-century Italian prints, *Notes*, 252
  The opera house, *Notes*, 152
  Two hundred years of watercolor painting in America, *Notes*, 184
  William Blake's illuminated books, *Notes*, 314

F

FAR Eastern art. A pictorial biography of Prince Shotoku, A. C. Soper, 197-215
FELD, Stuart P. "In the midst of 'high vintage,'" 292-307
FISCHER, Henry G. The Gallatin Egyptian collection, 253-263
FOR "one of the most genteel residences in the city," B. B. Tracy, 283-291
FOUR fifteenth-century Crucifixions, J. J. McKendry, 1-6
FOUR prophets by Lorenzo Monaco, G.-P. de Montebello, 155-169
FURNITURE
American
A piece of great utility, J. Biddle, 308-313
For "one of the most genteel residences in the city," B. B. Tracy, 283-291

G

GALLATIN Egyptian collection, H. G. Fischer, 253-263
GARBISCH, Edgar William and Bernice Chrysler, masterpieces of American primitive watercolors and pastels from the collection of, exhibition, *Notes*, 184
GÓMEZ-MORENO, Carmen. Three Madonnas in search of an author, 384-396
GREEK and Roman art. Portrait of a young boy, A. Oliver, Jr., 264-272
GRUBE, Ernst J. The language of the birds: The seventeenth-century miniatures, 339-352

H

HARPER, Prudence Oliver. Portrait of a king, 137-146
HASANLU 1964, O. W. Muscarella, 121-136
HELEN of Troy, M. R. Scherer, 367-383
HOUGHTON, Arthur A., Jr.
Announcement of election of Director and Vice-Director, 217
Introduction to *Bulletin* in memory of James J. Rorimer, 39
Review of the year 1965-1966, 58-64
HOVING, Thomas P. F., elected Director, 217

I

"IN THE midst of 'high vintage,'" S. P. Feld, 292-307
IN THE presence of kings, exhibition, *Notes*, 314
ISLAMIC art. The language of the birds: The fifteenth-century miniatures, M. G. Lukens, 317-338; The seventeenth-century miniatures, E. J. Grube, 339-352
IVORIES
Ancient Near Eastern
Hasanlu 1964, O. W. Muscarella, 121-136

J

JEGHER, Christoffel, Rubens and the woodcuts of, M. L. Myers, 7-24

K

KARPINSKI, Caroline S. Original portraits, etc., 30-36

L

LANGUAGE of the birds: The fifteenth-century miniatures, M. G. Lukens, 317-338; The seventeenth-century miniatures, E. J. Grube, 339-352; identification of species, *Notes*, 353-354
LEE, Sherman. Memorial essay on James J. Rorimer, 43-45
LEFFERTS, Kate C. Technical notes, 147-151
LEMOYNE and Pigalle, two great portraits by, O. Raggio, 219-229
LENDERS, list of (1965-1966), 107-108
LITTLE knights of the living-room table, H. Nickel, 170-183
LOANS, institutions and organizations receiving, 108-109
LOUGHRY, J. Kenneth. Report of the treasurer for the year ended June 30, 1966, 116-120
LUKENS, Marie G. The language of the birds: The fifteenth-century miniatures, 317-338

M

MANUSCRIPTS
Islamic
The language of the birds: The fifteenth-century miniatures, M. G. Lukens, 317-338; The seventeenth-century miniatures, E. J. Grube, 339-352

MASTERPIECES of American primitive watercolors and pastels from the collection of Edgar William and Bernice Chrysler Garbisch, exhibition, *Notes*, 184
MAYOR, A. Hyatt, Summer 1966 *Bulletin*, Part I, dedicated to
McKENDRY, John J. Four fifteenth-century Crucifixions, 1-6
MEDIEVAL art
Helen of Troy, M. R. Scherer, 367-383
The Virgin and Child with angels, V. K. Ostoia, 355-366
Three Madonnas in search of an author, C. Gómez-Moreno, 384-396
METALWORK
Ancient Near Eastern
Portrait of a king, P. O. Harper, 137-146
Technical notes, K. C. Lefferts, 147-151
European
Little knights of the living-room table, H. Nickel, 170-183
Greek and Roman
Portrait of a young boy, A. Oliver, Jr., 264-272
MISTRESS & the widow, E. A. Standen, 185-196
MONACO, Lorenzo, four prophets by, G.-P. de Montebello, 155-169
MONTEBELLO, Guy-Philippe de. Four prophets by Lorenzo Monaco, 155-169
MONUMENTS on paper, J. S. Byrne, 25-29
MOROT-SIR, Édouard. Memorial essay on James J. Rorimer, 41-43
MUSCARELLA, Oscar White. Hasanlu 1964, 121-136
MYERS, Mary L. Rubens and the woodcuts of Christoffel Jegher, 7-24

N

NEAR Eastern art, *see* Ancient Near Eastern art and Islamic art
NICKEL, Helmut. The little knights of the living-room table, 170-183
NOBLE, Joseph V., elected Vice-Director for Administration, 217

O

OFFERING to Thoth: a votive statue from the Gallatin collection, E. Young, 273-282
OLIVER, Andrew, Jr. Portrait of a young boy, 264-272
OPERA house, exhibition, *Notes*, 152
ORIGINAL portraits, etc., C. S. Karpinski, 30-36
OSTOIA, Vera K. The Virgin and Child with angels, 355-366

P

PAINTINGS
American
Masterpieces of American primitive watercolors and pastels from the collection of Edgar William and Bernice Chrysler Garbisch, exhibition, *Notes*, 184
"In the midst of 'high vintage,'" S. P. Feld, 292-307
Two hundred years of watercolor painting in America, exhibition, *Notes*, 184
European
Four prophets by Lorenzo Monaco, G.-P. de Montebello, 155-169
Far Eastern
A pictorial biography of Prince Shotoku, A. C. Soper, 197-215
Islamic
The language of the birds: The fifteenth-century miniatures, M. G. Lukens, 317-338; The seventeenth-century miniatures, E. J. Grube, 339-352
PARKER, James. Clodion's bas-reliefs from the Hôtel de Condé, 230-242
PHILLIPS, John Goldsmith. The Choisy-Ménars vases, 243-250
PICTORIAL biography of Prince Shotoku, A. C. Soper, 197-215
PIECE of great utility, J. Biddle, 308-313
PIGALLE and Lemoyne, two great portraits by, O. Raggio, 219-229
PORTRAIT of a king, P. O. Harper, 137-146
PORTRAIT of a young boy, A. Oliver, Jr., 264-272
PRINTS
European
Four fifteenth-century Crucifixions, J. J. McKendry, 1-6
Original portraits, etc., C. S. Karpinski, 30-36
Rubens and the woodcuts of Christoffel Jegher, M. L. Myers, 7-24
Russian views, exhibition, *Notes*, 397-398
Seventeenth-century Italian prints, exhibition, *Notes*, 252
The opera house, exhibition, *Notes*, 152

William Blake's illuminated books, exhibition, *Notes*, 314

R

Raggio, Olga. Two great portraits by Lemoyne and Pigalle, 219-229
Report of the treasurer for the year ended June 30, 1966, J. K. Loughry, 116-120
Reports of the departments (1965-1966), 65-98
Review of the year 1965-1966, A. A. Houghton, Jr., and D. T. Easby, Jr., 58-64
Rorimer, James J., Summer 1966 *Bulletin*, Part II, in memory of
Rousseau, Theodore. Memorial essay on James J. Rorimer, 40-41
Rubens and the woodcuts of Christoffel Jegher, M. L. Myers, 7-24
Russian views, exhibition, *Notes*, 397-398

S

Scherer, Margaret R. Helen of Troy, 367-383
Sculpture
Ancient Near Eastern
Hasanlu 1964, O. W. Muscarella, 121-136
Portrait of a king, P. O. Harper, 137-146
Technical notes, K. C. Lefferts, 147-151
Egyptian
An offering to Thoth: a votive statue from the Gallatin collection, E. Young, 273-282
The Gallatin Egyptian collection, H. G. Fischer, 253-263
European
Choisy-Ménars vases, J. G. Phillips, 243-250
Clodion's bas-reliefs from the Hôtel de Condé, J. Parker, 230-242
The Virgin and Child with angels, V. K. Ostoia, 355-366
Three Madonnas in search of an author, C. Gómez-Moreno, 384-396
Two great portraits by Lemoyne and Pigalle, O. Raggio, 219-229
Greek and Roman
Portrait of a young boy, A. Oliver, Jr., 264-272
Seventeenth century in Italy, drawings exhibition, *Notes*, 251-252
Seventeenth-century Italian prints, exhibition, *Notes*, 252
Soper, Alexander C. A pictorial biography of Prince Shotoku, 197-215
Standen, Edith A. The mistress & the widow, 185-196

T

Tapestries
European
Helen of Troy, M. R. Scherer, 367-383
The mistress & the widow, E. A. Standen, 185-196
Technical notes, K. C. Lefferts, 147-151
Textiles
European
Helen of Troy, M. R. Scherer, 367-383
The mistress & the widow, E. A. Standen, 185-196
Far Eastern
A pictorial biography of Prince Shotoku, A. C. Soper, 197-215
Three Madonnas in search of an author, C. Gómez-Moreno, 384-396
Toys. Little knights of the living-room table, H. Nickel, 170-183
Tracy, Berry B. For "one of the most genteel residences in the city," 283-291
Two great portraits by Lemoyne and Pigalle, O. Raggio, 219-229
Two hundred years of watercolor painting in America, exhibition, *Notes*, 184

V

Virgin and Child with angels, V. K. Ostoia, 355-366

W

Western European arts
Choisy-Ménars vases, J. G. Phillips, 243-250
Clodion's bas-reliefs from the Hôtel de Condé, J. Parker, 230-242
The mistress & the widow, E. A. Standen, 185-196
Two great portraits by Lemoyne and Pigalle, O. Raggio, 219-229

Y

Young, Eric. An offering to Thoth: a votive statue from the Gallatin collection, 273-282